

# CPRA winners 2004 - 2012

*"Cultural workers in the countries in transition operate in double insecurity – that of precariousness of creative jobs as such, and that of working in the transitional economy."*

**2004**  
**Nina Obuljen Koržinek, M.Sc.**  
Institute for Development and International Relations (IRMO), Zagreb, Croatia  
**Why we need European cultural policies:** the impact of EU enlargement on cultural policies in transition countries.

**2005**  
**Jaka Primorac, Ph.D**  
Institute for Development and International Relations (IRMO), Zagreb, Croatia  
**The position of cultural workers in creative industries:** the south-eastern European perspective.

**2006**  
**Marcello Mariani, Ph.D**  
University of Bologna, Italy  
**Live classical music organisations in Europe:** an international comparison of funding trends, governance mechanisms and organizational structures

**2007**  
**Amanda Brandellero, Ph.D**  
Department of Sociology, University of Amsterdam, the Netherlands  
**Manufacturing diversity?** Ethnicity and the commodification of culture in the cultural industries.

*"Entrepreneurs play a role as bridges between cultures, communities of belonging and taste."*

**2008**  
**Sophia Labadi, Ph.D**  
Centre for Cultural Heritage and lecturer in heritage, University of Kent, UK.  
**Evaluating the socio-economic impacts of selected regenerated heritage sites in Europe.**

**2009**  
**Davide Ponzini, Ph.D**  
Department of Architecture and Planning, Politecnico di Milano, Italy.  
**Governing urban diversity?** An exploration of policy tools for cultural diversity in five European capital cities.

*"The difference between the 'worlds' of policy makers and the 'worlds' of 'ordinary people' emerged very strongly in this research."*

**2010**  
**Claire Bullen, M.A.**  
Ph.D candidate, The Research Institute for Cosmopolitan Cultures (RICC), University of Manchester, UK.  
**European Cultural Capitals and everyday cultural diversity.** A comparison between Liverpool (UK) and Marseilles (France).

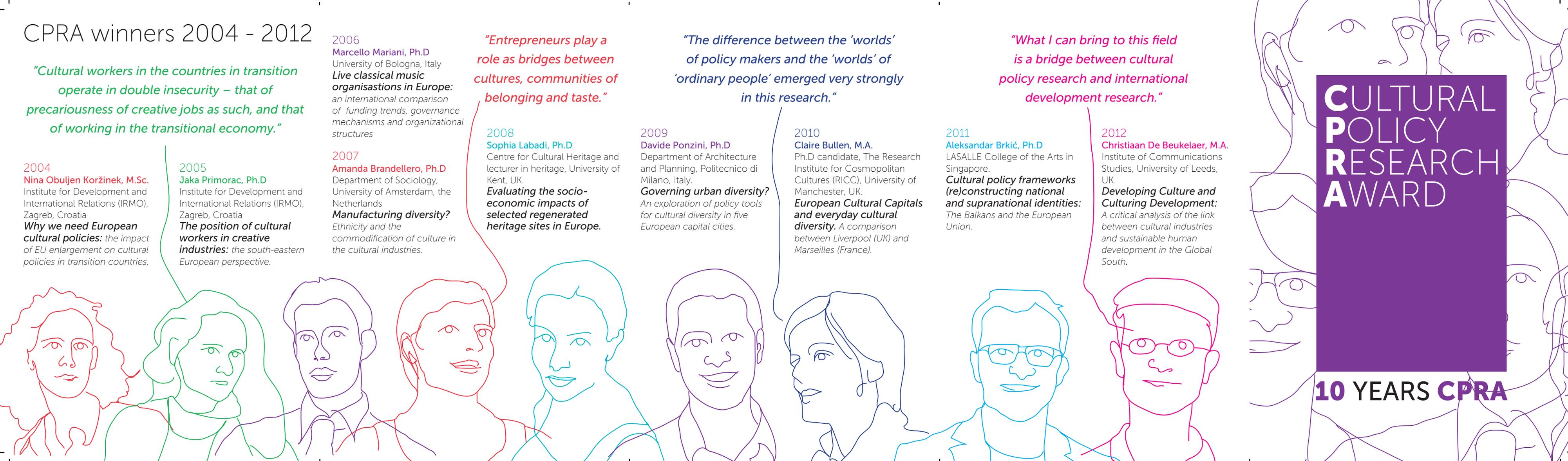
*"What I can bring to this field is a bridge between cultural policy research and international development research."*

**2011**  
**Aleksandar Brkić, Ph.D**  
LASALLE College of the Arts in Singapore.  
**Cultural policy frameworks (re)constructing national and supranational identities:** The Balkans and the European Union.

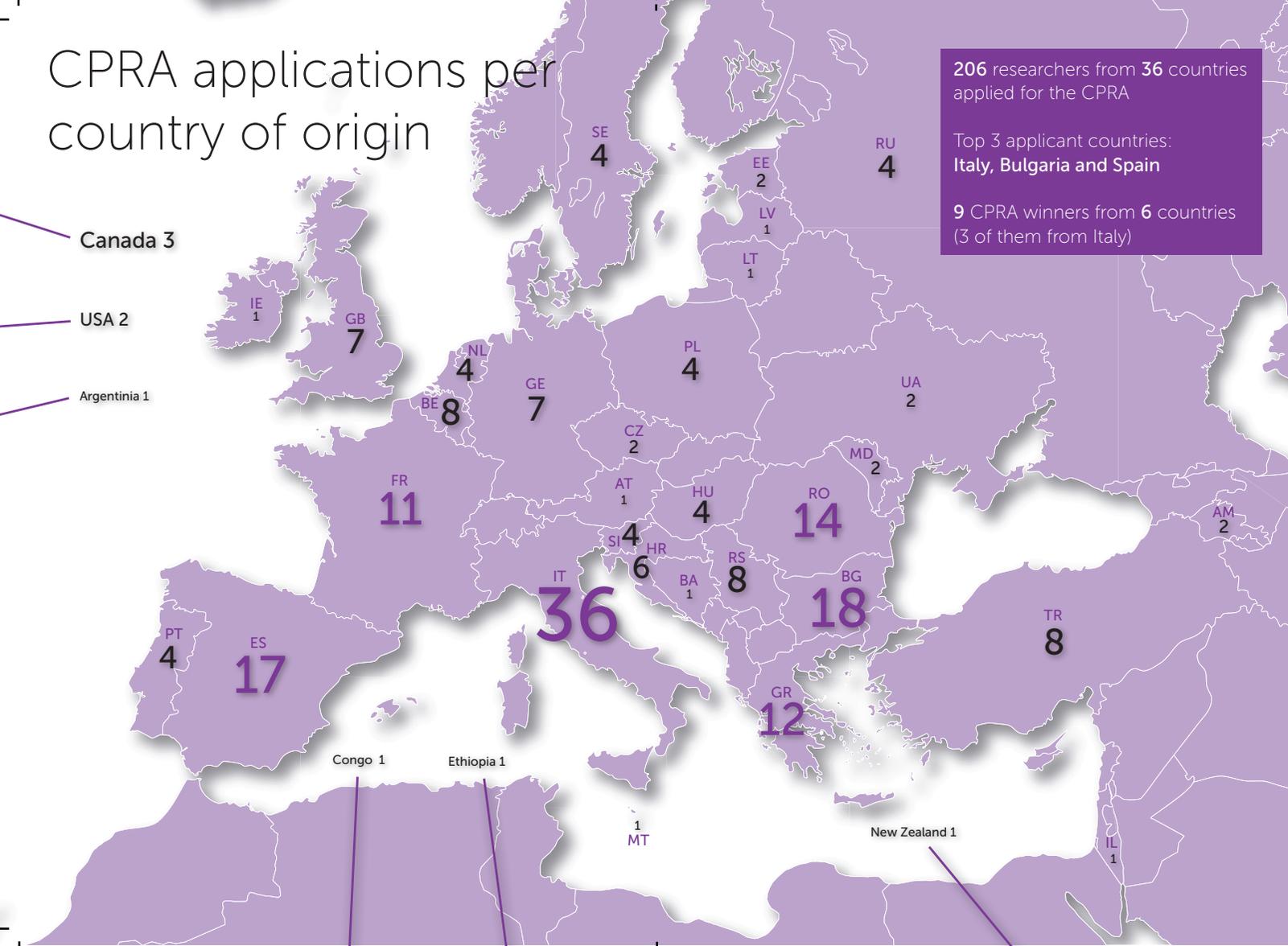
**2012**  
**Christiaan De Beukelaer, M.A.**  
Institute of Communications Studies, University of Leeds, UK.  
**Developing Culture and Culturing Development:** A critical analysis of the link between cultural industries and sustainable human development in the Global South.

CULTURAL  
POLICY  
RESEARCH  
AWARD

10 YEARS CPRA



# CPRA applications per country of origin



206 researchers from 36 countries applied for the CPRA

Top 3 applicant countries: Italy, Bulgaria and Spain

9 CPRA winners from 6 countries (3 of them from Italy)

# CPRA Jury members

The international Jury of the Cultural Policy Research Award is our guarantee for success.

**Lluís Bonet** (Jury President 2011 - ongoing)  
Professor, Doctoral and Postgraduate Programme on Cultural Management, University of Barcelona, SPAIN, Jury member since 2004

**Eleonora Belfiore**  
Assistant Professor, Centre for Cultural Policy Studies, University of Warwick, UK (2011-ongoing)

**Jacques Bonniel**  
Professor, Université Lyon 2, FRANCE (2008-ongoing)

**Timo Cantell**  
Director, Urban Research Unit, Urban Facts, City of Helsinki, FINLAND (2012-ongoing)

**Sanjin Dragojevic**  
Professor, Faculty of Political Sciences, University of Zagreb, CROATIA (2012-ongoing)

**Mikhail Gnedovsky**  
Director, Cultural Policy Institute, Moscow, RUSSIAN FEDERATION (2010-ongoing)

**Therese Kaufmann**  
Co-director, EIPCP (European Institute for Progressive Cultural Policies) – AUSTRIA, (2011-ongoing)

## Former Jury members

**Milena Dragicevic Sesic** (Jury President, 2004-2010, Jury member until 2011)  
Professor, University of Arts, Belgrade, SERBIA. UNESCO Chair holder - Cultural Policy and Management

**Mikko Lagerspetz**  
Professor, Abo Akademi University, Turku, FINLAND (2004-2009)

**Ritva Mitchell**  
Research Director, Cupore, Helsinki, FINLAND (2004-2011)

**Michael W. Quine**  
Professor, Department of Cultural Policy & Management, School of Arts, City University, London, UK (2004-2010)

**Veronika Ratzenböck**  
Director, österreichische kulturdokumentation; internationales archiv für kulturanalysen, Vienna, AUSTRIA (2004-2010)

The Cultural Policy Research Award (CPRA) is an initiative of:



www.culturalfoundation.eu  
www.rj.se  
www.encatc.org



In 2003 the European Cultural Foundation (ECF) and the Riksbankens Jubileumsfond embarked on a project encouraging young scholars to work in applied and comparative cultural policy research in Europe. On the threshold of ECF's 60th anniversary, we celebrate a decade of the Cultural Policy Research Award (CPRA).