***Culture of Solidarity Fund Regional Call
Application Form***

As it is not possible to save a draft of your digital application, below we collected the main questions to be answered. You can use this document to prepare your application in advance (and copy and paste into the form from when you are ready).

YOUR GRANT PROPOSAL

1. What is the title of your proposal?

2. Please summarise your proposal and how you plan to revive a Culture of Solidarity across Europe in max. 5 sentences. (Max 80 words)

3a. What is the project start date?

MM/DD/YYYY

3b. What is the project end date?

MM/DD/YYYY

4a. How much funding are you applying for?

4b. Please fill the exact amount you are applying for (in Euro).

4c. What is the total budget (including other funding for your proposal? (in Euro)

5. Please describe your proposal in more detail: What issue would you like to address with your project and what is the urgency? What activities and methodologies  are you proposing to achieve these? What is your geographic focus, i.e. local / regional / European / digital? (Max 300 words)

6. Please explain your project’s relevance to the theme of the call: How will it revive solidarity and reinforce the notion of Europe as a shared public space in response to the current crisis and its aftershocks? What makes your proposal imaginative, collaborative and cultural? How does it go beyond immediate crisis response and offer future-oriented solutions? (Max 300 words)

7. How is the cross-national, European dimension demonstrated in your  proposal? Does your project involve the building of cross-border alliances?  In how far will these contribute to the revival of a pan-European solidarity? (Max 150 words) \*

8a. Which of the below objectives does your proposal primarily address?

*(Your project may address more than one but we ask you to identify here the objective you consider to be the most prominent, defining one.)*

* preserve and expand a European Culture of Solidarity as the key element for keeping Europe an open and shared public space for everyone;
* envision the future of making cultural experiences and people-to-people interaction possible across European borders after inward-looking times of social distancing and national crisis response;
* imagine, tell stories and prepare the ground for a culture-driven revival of a united Europe during and after the crisis.

8b. Please elaborate on the choice of your main objective. (Max 150 words)

9a. Do you have partners for this proposal? YES/NO

9b. Please describe your partner(s) and indicate how you’re planning to work with them to ensure the project is successful? (150 words)

10. Please describe your main target groups and the impact your proposal is intended to generate. (150 words)